

PTC310HN

AI Auto Tracking PTZ Camera



TRACK EVERY MOMENT

Full NDI®|HX for Greater Reach

Music

The PTC310HN complies with the most rigorous NDI standards to deliver the lowest latency for on-air camera control, switching, and streaming - all via IP connection. It makes live broadcasts faster and simpler, allowing users to stream for larger audiences without complicated and expensive equipment. Design efficient and flexible IP workflows at will.







4K UHD

4K Ultra HD Resolution

12X +

12X Optical

Zoom



Game

34 Outputs

IP/HDMI/USB



64%

Movie

Human Detection AI



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Presenter Mode

Zone Mode

RTSP/RTMP Livestreaming

Intuitive Web UI

Installation



Upside-Down

4K Output Resolution

Equipped with 4K resolution, the PTC310HN provides ultra-precise auto tracking. The PTC310HN also features a Sony sensor that maintains a truly impressive video performance through every frame of your production.

4K Ultra HD Full HD 100p

12X Optical Zoom & 2X Sensor Zoom

The zoom power of the PTC310HN reaches an incredible 24X (12X optical and 2X sensor zoom). It works even while the camera is panning and tilting, allowing you to highlight content and rapidly change shooting angles. Operate a closer and clearer video feed with the unbeatable PTZ performance of the PTC310HN.

Human Detection Al

Welcome AVer's most advanced AI tool yet—Human Detection. This highly accurate processing function enables the PTC310HN to easily detect and capture human forms and moving objects in seconds. Never miss a tracking target again.





Click & Track

Redirect focus in an instant with the PTC310HN. Simply click on a target to quickly adjust the shooting angle and initiate precise tracking. This advanced feature is easy for anyone to operate via both remote control and intuitive Web UI.

Presenter Mode

Track your target everywhere with Presenter Mode. This feature gives presenters the flexibility to leave the stage and interact with the audience, all while being continuously tracked. The camera stays locked on its target, even if other people or objects get in the way.

Zone Mode

Zone Mode enhances your ability to capture content on multiple displays. Create up to four Content Zones to steadily capture the content on display rather than the presenter's movements.







Product Specifications

Camera		Al Auto Tracking Functions	
Image Sensor	1/2.8" 4K Exmor CMOS	Tracking Modes	Presenter Mode, Zone Mode
Effective Picture Elements	8 Megapixels	Interface	
Output Resolutions	4K/30, 4K/29.97, 4K/25, 1080p/60, 1080p/59.94, 1080p/50, 1080p/30,	Video Outputs	HDMI, IP, USB
	1080p/29.97, 1080p/25, 1080i/60, 1080i/50, 720p/60, 720p/59.94, 720p/50	Audio Outputs	HDMI, IP, USB
Minimum Illumination	0.4 lux (IRE50, F1.6, 30fps)	Audio Inputs	MIC in, Line in
S/N Ratio	≥ 50 dB	General	
Gain	Auto, Manual	Power Requirement	AC 100 - 240V to DC 12V/5A
TV Line	1400 (Center)	Power Consumption	18W
Shutter Speed	1/1 to 1/32,000 sec	PoE	PoE+
Exposure Control	Auto, Manual, Priority AE (Shutter, IRIS), BLC, WDR	Dimensions (W x H x D)	180.0 x 183.5 x 145.0 mm
White Balance	Auto, Manual	Net Weight	1.7 (±0.1) kg
Optical Zoom	12X	Application	Indoor
Digital Zoom	12X	Tally Lamp	Yes
Sensor Zoom	2X	Security	Kensington Slot
Viewing Angles	DFOV : 78° (Wide) to 7° (Tele)	Remote Control	Infrared
	HFOV : 70° (Wide) to 6° (Tele) VFOV : 42° (Wide) to 3° (Tele)	Operating Conditions	Temperature : 0 °C to +40 °C Humidity : 20% to 80%
Focal Length	f = 3.9 mm (Wide) to 46.8 mm (Tele)	Storage Conditions	Temperature : -20 °C to +60 °C Humidity : 20% to 95%
Aperture (Iris)	F = 1.6 (Wide) to 2.8 (Tele)		
Minimum Working Distance	0.3 m (Wide), 1.5 m (Tele)	IP Streaming	
Pan / Tilt Angles	Pan : ±170°, Tilt : +90° / -30°	Resolution	4K 30fps
Pan / Tilt Speed (Manual)	Pan : 0.1° to 100° / sec, Tilt : 0.1° to 100° / sec	Network Video Compress Formats	H.264, H.265, MJPEG
Preset Speed	Pan : 200° / sec, Tilt : 200° / sec		
Preset Positions	10 (IR), 256 (RS-232 / RS-422 / IP)	Maximum Frame Rate	4K 30fps
Camera Control - Interfaces	RS-232 (DIN8), RS-422 (RJ45), IP	Bit-Rate Control Modes	VBR, CBR (selectable)
Camera Control - Protocols	VISCA (RS-232 / RS-422 / IP), PELCO-D & PELCO-P (RS-232 / RS-422), CGI (IP)	Range of Bit-Rate Setting	512 Kbps to 32 Mbps
		Network Interfaces	10 / 100 / 1000 Base-T
Image Processing	Noise Reduction (2D / 3D), Flip, Mirror	Multi-Stream Capability	2 (RTSP / Web Page), 1080p 60fps (max.)
Power Frequencies Audio	50 Hz, 60 Hz	Network Protocols	IPv6, IPv4, TCP, UDP, ARP, ICMP, IGMP, HTTP, DHCP, RTP / RTCP, RTSP, RTMP, VISCA over IP
Channel	2ch Stereo	NDI [®] HX Capability	Yes (NDI HX2)
Codecs	AAC-LC (48 / 44.1 / 32 / 24K), G.711, PCM (8K)	USB	
Sample Rates	48 / 44.1 / 32 / 24 / 16 / 8 KHz	Connector	USB 3.0
Web UI		Video Format	MJPEG
Live Video Preview	Yes	Maximum Video Resolution	2160p
Camera PTZ Control	Pan, Tilt, Zoom, Focus, Preset Control	USB Video Class (UVC)	UVC 1.1
Camera/Image Adjustment	Exposure, White Balance, Picture	USB Audio Class (UAC)	UAC 1.0
Network Configuration	DHCP, IP Address, Gateway, Subnet Mask, DNS	Software Tools	
Warranty			
Camera	3 Years	IP Search and Configuration Tool	Support Windows [®] 7 or later
Accessories	1 Year		
Package Contents			

Camera, Remote Control, RS-232 In/Out Cable, Din 8 To D-Sub 9 Cable, Power Adapter, Power Cord, Cable Ties (x 5), Screws (x 10), Cable Fixing Plates (x 2), Ceiling Mount Brackets (x 2), Quick Start Guide

Optional Accessories

AVer CL01 PTZ Camera Controller, L-Type Wall Mount

* Specifications may vary depending on location and are subject to change without notice.

Product Appearance

Front





Distributor/Dealer

AVer

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